

The DMB Studio (Digital | Media | Education) at the intersection of humans and AI – in a dialogue between satire and serious social issues.

Formerly known as the “Shadow Light Project,” the DMB Studio now provides a home for digital media education, satire, and the music of the “Shadow Light Collective.”

THE PHILOSOPHY

Purist. Direct. Unfiltered.

The Shadow Light Collective is a project in which the human creator retains distinctive creative control. AI tools (such as Gemini or Suno Pro) serve purely as a digital ensemble of instruments and voices, composing and performing according to precisely defined instructions and lyrics.

THE GOAL

The focus is not on achieving perfect production, but on exploring the light and shadow of our time, as well as the interplay – and the conflicts – between human creativity and technological performance.

Alongside current blog posts on digital media education and AI, we experiment with AI-generated music as a practical complement to the theoretical discourse.

The music of the “Shadow Light Collective” is organised into four playlists:

- **Absurd Everyday Life: Real-Life Satire and Crises**
- **Modern Ballads as Signs of Change**
- **Echoes of History and Freedom**
- **Digital Media: Smartphone Addiction and AI Madness**

And currently new: **“Shadow Light Project Goes Irish”** – songs inspired by Irish folk music.

Also new: **Songs for Children and Schools**

(Translated with AI)